

PROFILE

PERSONAL DETAILS

Name : Dr.A.RAJALAKSHMI

Educational Qualification : M.A(ENG), M.Phil., SET., Ph.D.,
PGDCP

Current Position and Official Address : Assistant Professor
Department of English & Foreign
Languages.
Mother Teresa Women's University
Kodaikanal – 624 102.

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Sex : Female

Marital Status : Married

Nationality : Indian

Languages Known : English,Tamil.



TEACHING EXPERIENCE

S.NO	Designation	Institution	Duration		Total Experience
			From	To	
1	Assistant Professor	Mother Teresa Women's University	2015	Till Date	5 Years 11 months
2	Assistant Professor	St.Antony's College Of Arts And Sciences For Women, Dindigul	2013	2015	2 Years
3	Guest Lecturer	Alagappa University Arts and Science College, Paramakudi	2012	2013	1 Year
4	Assistant Professor	St.Antony's College Of Arts And Sciences For Women, Dindigul	2011	2012	1 Year
5	Guest Lecturer	M.V.M.Govt.Arts College For Women, Dindigul	2009	2011	2 Years
Total			-		11 Years 11 months

ACADEMIC DETAILS

S.NO	EXAM PASSED	SUBJECT	YEAR OF PASSING	INSTITUTION	% OF MARKS
1.	Ph.D	English	April 2019	Bharathiyar University, Coimbatore	
2.	SET	English	August 2011	Bharathiyar University, Coimbatore.	
3.	M.Phil	English Literature	April 2009	Madurai Kamaraj University, Madurai.	74.2%
4.	M.A	English Literature	April 2008	M.V.M.Govt.Arts College For Women, Dindigul.	73.7%
5.	B.A	English Literature	April 2006	M.V.M.Govt.Arts College For Women, Dindigul.	60.2%

ADDITIONAL QUALIFICATIONS

- Computer Literacy -cum Internet Literacy Programme (CLP)
 - Directorate of Collegiate Education
- Post Graduate Diploma in Computer Programming.(PGDCP)
 - Cadd Cae Computers

GUEST LECTURE DELIVERED

Sl. No.	Institution	Topic	Date
1.	Mother Teresa Women's University College, Kodaikanal.	Session on Shakespeare	21-07-2015
2.	Mother Teresa Women's University College, Kodaikanal.	Communication Skill	31-10-2016
3.	N.P.R Arts and Science College, Natham, Dindigul	Women's Writing	05-08-2017
4.	Mother Teresa Women's University College, Kodaikanal.	Communication Skill Training	23-08-2017
5.	Annamalai University, Chidambaram.	Diasporic Dilemma in Indian Writing in English	03-11-2017
6.	Shri Maharishi Vidhya Mandhir, Dindigul.	Idioms and Phrases for every day usage	08-05-2018
7.	St.Antony's College of Arts and Sciences for Women, Dindigul	Women in English Literature	09-03-2018

PROGRAMMES ORGANIZED

Sl. No.	Name of the Programme	Topic	Institution Held	Date
1.	State Seminar	Emotional Segregation of women in Indian Fiction	St.Antony's College Of Arts And Sciences For Women, Dindigul	06-09-2014
2.	National Seminar	Feminism and the Novels	Sakthi College of Arts and Science For Women, Oddanchatram	21-10-2016
3.	State Level Inter-Collegiate Competitions	Culturals	Mother Teresa Women's University, Kodaikanal.	26-10-16
4.	A Two Day workshop	Office Communication Skills	Mother Teresa Women's University College, Kodaikanal.	31-10-2016
5.	LITFEVI'16	Culturals	Mother Teresa Women's University, Kodaikanal.	16-09-2016
6.	National Seminar	Women in Shakespeare : A Reading	Mother Teresa Women's University College, Kodaikanal.	25-01-2017
7.	State Level Inter-Collegiate Competitions	Culturals	Mother Teresa Women's University, Kodaikanal.	10-03-2017
8.	A Seven Day National Workshop	Literary theory: Major Critics and Movements	Mother Teresa Women's University, Kodaikanal.	18-09-2017 To 25-09-2017
9.	A One day State Level Workshop	Research Methodology	Mother Teresa Women's University, Kodaikanal.	21-03-2017
10.	A One day State Level Workshop	Writing Research Articles	Mother Teresa Women's University, Kodaikanal.	12-01-2019
11.	International Conference	Innovation in English Language, Literature and Culture	Mother Teresa Women's University, Kodaikanal.	29-01-2019
12.	National Level Seminar	Feminism in Indian Context: A Study of Indian Writing in English	Annai Fathima Arts and Science College, Madurai	25-02-2019
13.	International Seminar	Criticism in the wilderness: Theory and Practice	Mother Teresa Women's University, Madurai Campus	10-01-2020
14.	State Level Webinar	Research Methodology: An Overview	Mother Teresa Women's University, Madurai Campus	11-06-20
15.	State Level Webinar	Soulful Survival: A Psycho Spiritual approach to learn life skills through literature	Mother Teresa Women's University, Madurai Campus	06-07-20

PROJECT/RESEARCH GUIDANCE

M.A (Project)		M.Phil (Project)	
Ongoing	Completed	Ongoing	Completed
-	40	-	13

Research and Academic Contribution**INTERNATIONAL JOURNALS**

Published Papers in Journals/Books/Conference Proceedings (International Journals, National Journals, Regional Journals)

S.NO	TITLE	JOURNAL	Volume/ Impact Factor	Month and Year
1.	Marriage as the Medium of Exploitation in <i>Wife</i> by Bharathi Mukherjee	International organization of scientific research (IOSR)	Vol.19, Issue 7 e-ISSN: 2279-0837 p-ISSN: 2279-0845 pp. 08-12	July-2015
2.	Disquieting reminiscence of Hannah in <i>the Holder of the World</i> by Bharathi Mukherjee	International Journal of Research-IJR	Vol-I Issue-6 ISSN 2348-6848 pp-590-600	July 2014
3.	The Feminine Anguish Explored in <i>Wife</i> by Bharathi Mukherjee	International Journal Of English Language, Literature & humanities (IJELLH)	Volume-II Issue ii, ISSN 2321-7065 pp. 458-467	June 2015
4.	Belligerence and Carnage in <i>Wife</i> by Bharathi Mukherjee	Indian Scholar an International Multidisciplinary Research E-journal	ISSN-2350- 109x Vol-3, Issue-7 pp-162-165	December -2015
5.	Tara as an Paradigmatic Indian Consort in <i>Desirable Daughters</i>	International Journal of Research-(IJR)	Vol-1 Issue-9 ISSN-2348-6848 page no-1151-1157	October 2016
6.	The altercation between hallucination and veracity in the tiger's daughter by Bharathi Mukherjee.	Indian Scholar an International Multidisciplinary Research E-journal	Vol-1 Issue-1, ISSN-2350-109x pp. 13-17	September 2016
7.	Tara as a battalion in <i>the Tree bride</i> by Bharati Mukherjee	International Journal of Research-(IJR)	Vol-1 Issue-10 issn-2348-6848 page no-158-165	October-15

8.	Female alienation in Anita Desai's <i>Cry, the Peacock</i>	Indian Scholar an International Multidisciplinary Research E-journal	ISSN-2350- 109x Vol-5, Issue-8 p.p-145-151	January-15
9.	The idea of modern women in Bharathi Mukherjee's <i>Wife</i>	International Journal of Research-IJR	Vol-I Issue-6 ISSN 2348-6848 p.p- 134-140	April-15
10.	A tussle between tradition and modernity in Bharathi Mukherjee's select Novels	Research Innovator an International Multidisciplinary Research E-journal	Vol-II Issue VI ISSN-23487674	December February 2016
11.	The Dissent between Tradition and Modernity in Bharati Mukherjee's select works	International Journal of Research- IJR	Volume IV. Issue 9 (2017): pp 1102–1108. Print. ISSN 2348-6848,	August 2017
12.	The Celebration of The Strength of Modern Women in Bharati Mukherjee's <i>Leave It To Me</i>	International Journal Of English Language Literature And Translation Studies (IJELR)	Volume 4. Issue 3: pp 323 – 326. Print. ISSN: 2349-9451/2395-2628	July 2017
13.	Diasporic Palpitation in Bharati Mukherjee's <i>The Tiger's Daughter</i>	International Journal of Research- IJR	e-ISSN: 2348-6848 p- ISSN: 2348-795X Volume 05 Issue 21	October 2018
14.	Dilemma of Tradition and Modernity in Bharati Mukherjee's <i>Miss New India</i>	International Journal of Research- IJR	Volume V. Issue 12 (2018): pp 67–71. Print. ISSN 2348-6848	September 2018
15.	The Patriarchal Male Dominance in Bharati Mukherjee's <i>Tiger's Daughter</i> and <i>Tree Bride</i>	International Journal of Research-(IJR)	e-ISSN: 2348-6848 p- ISSN: 2348-795X Volume 05 Issue 21	July 2018
16.	The Theme of Multiculturalism and Exploration In Kiran Desai's <i>The Inheritance of Loss</i>	International Journal of Multidisciplinary Research	ISSN 2349-8684 Volume 3 Issue	October 2018
17.	Superstitious Belief in Bharathi Mukherjee's <i>The Tree Bride</i>	International Journal of Multidisciplinary Research	ISSN 2349-8684 Volume 2 Issue 5	March 2019
18.	The Dispute Between Tradition and Modernity in Bharati Mukherjee's Novels	World Journal of Science and Research	ISSN-2455 2208 Volume 4 Issue 6	April 2019
19.	The Problems Of Marriage And Affirmation Of Self In Bharati Mukherjee's <i>The Tiger's Daughter</i>	Alford Council of International English & Literature	Vol-2,Issue-1 ,2019 ISSN:2581-6500 Pp 44-48	2019

		Journal(ACIELJ)		
20.	Efficacy Of Confederation Strategy For Teaching Poetry In The Second Language Classroom In India	Research Journal of English Language and Literature (RJELAL)	Vol.7.Issue 4. ISSN:2395-2636 (P); 2321-3108(O)	2019 (Oct-Dec.)
21.	Dimensional Depth of Female Consciousness and the changing Facets of Indian Women's Issues in Bharati Mukherjee's the <i>Tiger's Daughter</i>	Aegaeum Journal , an UGC-CARE Approved Group-II Journal DOI:16.10089.AJ	ISSN NO: 70212008 Volume 8 Issue 3	2019
22.	Dark fantasy: Elements of sorcery and symbols of sword in mark Lawrence's prince of thorns	CLIO An Annual Interdisciplinary Journal of History (UGC Care Listed Journal)	ISSN: 0976-075X (UGC Care Listed Journal) Vol-06 Issue-2	April 2020

Published Papers in Journals/Books/Conference Proceedings (International Journals, National Journals, Regional Journals)

S.No.	Title with page no.	Details of Conference Publication	ISSN/ISBN No.
1	At a Meager Skew to Certainty: Marginalization in the Novels of Bharati Mukherjee	Past, Present and Future: Growing Scenario in Indian English Literature	978-93-81830-81-9
2	The Conception of Modern Woman in Bharati Mukherjee's <i>Wife</i>	Insights into Women's Liberation in Third World Literature	819077880-3
3	Effective Vocabulary Teaching Strategies through E-Learning	Enhancing Learning English Through Effective Teaching	978-93-86146-38-0
4.	Sexual Violence in Bharati Mukherjee's Jasmine	Humanistic And Cultural Perspective in Asian Literature	2394-7209

SEMINAR/CONFERENCE/WORKSHOP (National/International Level)

Papers presented in Conferences, Seminars, Workshops, Symposia

S.No.	Title of the Paper	Title of Seminar/Conference	Organized By	International/National/State / Regional/Coll ege or University level	Date
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1.	Science Fiction and Fantasy Writing	Science Fiction	Bharathiar University Coimbatore	International Conference	19 th to 21 st January 2012
2.	Comparative Study on <i>Wife and the Cry, the Peacock</i>	Comparative Literature	H.H. Rajah's College, Pudukkottai	National Seminar	7 th August 2013
3.	The Malady of Silence in Bharati Mukherjee's select novels	Emotional Segregation of Female Protagonist in Indian Fiction	St.Antony's College, Dindigul	Regional	6 th September 2014
4.	Postcolonial Perspectives in Bharathi Mukherjee's <i>The Holder of the World</i>	Post Colonial Perspectives in Indian English Literature	Pavai Arts and Science College For Women, Namakkal	Regional	13 th September 2013
5.	Virtual Learning	Two-Day Workshop	Veerammal Engineering College, Dindigul	Regional	27 th & 28 th February 2015
6.	English Language Teaching	Faculty Development Workshop	St.Antony's College, Dindigul	Regional	16 th June 2015
7.	Quest for identity in Bharati Mukherjee's <i>The Tiger's Daughter</i>	Immigrant, Expatriate, and Diasporic Sensibility in Literatures in English	Viruthunagar Hindu Nadar's Senthikumara Nadar College, Viruthunagar	International Seminar	4 th September 2015
8.	Social Injustice with Women: A study of Arundhathi Roy's <i>The God of Small Things</i>	Crisis in Indian agriculture	Mother Teresa Women's University, Kodaikanal.	International Seminar	25 th July 2015
9.	The Need for Effective Communication Skills in English Language Teaching	Communication Skills and Methods of Teaching English	St.Antony's College, Dindigul	International Seminar	14 th August 2015
10.	At a Meager Skew to Certainty: Marginalization in the novels of Bharathi Mukherjee	Past, Present and Future: Growing Scenario in Indian English Literature	Nandha Arts and Science College Erode	National Conference	26 th February 2015
11.	Ozone Layer Depletion and Conservation	Ozone Layer Depletion and Conservation-Issues and Challenges	Mother Teresa Women's University, Kodaikanal.	National Conference	16 th September 2016
12.	Office Communication Skills	Two-day Workshop	Mother Teresa Women's University, Kodaikanal.	Regional Workshop	22 nd & 31 st October 2016
13.	Breaking the barriers of limited vocabulary through E-Learning	New Perspectives in ELT	Theni Kammavar college of Technology,	National Conference	28 th & 29 th January 2016

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14.	Jasmine's strangle between rural and urban in Bharati Mukherjee's <i>Jasmine</i>	Bridging Rural and Global	Mother Teresa Women's University, Kodaikanal	International Conference	14 th to 16 th July 2015
15.	Sexual Violence in Bharati Mukherjee's <i>Jasmine</i>	Humanistic and Cultural Perspective in Asian Literature	Sri Vidhya Mandhir Arts and Science College, Krishnagiri	National Conference	6 th February 2016
16.	The theme of Multi Culturalism and Exploration in Kiran Desai's <i>The Inheritance of Loss</i> .	Encounters between East and West-Critical perspectives in contemporary English Literature	Ayya Nadar Janaki Ammal College Sivakasi	International Conference	18 th February 2017
17.	Semi-Autobiographical theme in Virginia Woolf's <i>A Room of One's Own</i>	Self Revelation of the writers in Post-Colonial Literature	Ananda College Sivaganga	National Seminar	18 th September 2015
18.	Superstitious Belief in Bharati Mukherjee's <i>The Tree Bride</i>	Contemporary Issues in Society: Socio-Literary Perspectives	Fatima College Madurai	National Conference	18 th September 2015
19.	Nature is the source of Romanticism in Literature	Nature in Literature	Mother Teresa Women's University, Kodaikanal	National Seminar	30 th October 2015
20.	The Conception of Modern Woman in Bharati Mukherjee's <i>Wife</i>	Insights into Women's Liberation in Third World Literature	Ananda College Sivaganga	National Conference	28 th February 2017
21.	Theme of Alienation and a feminist perspective in Bharati Mukherjee's <i>The Tiger's Daughter</i>	Recent Trends in Contemporary English Literature & Language	Sri Hayagreeva Arts and Science College Dindigul	Regional	18 th February 2017
22.	The Emotional Paralysis of Exile in Bharati Mukherjee's <i>Wife</i>	Radiance of Feminism in the Contemporary Society	Trinity College for Women, Namakal	International Conference	16 th March 2018
23.	Effective Vocabulary Teaching Strategies through E-Learning among Rural Children	The English Language-A Tool for Social Improvement	RVS Kumaran Ars and Science College, Dindigul	National Conference	9 th March 2018
24.	The Commemoration of the strength of Modern Woman in Bharati Mukherjee's <i>Leave it To Me</i>	English Teaching, Literature and Translation Studies	Sri Sai Bharath College of Arts and Science	National Conference	16 th February 2018

25.	The Premise of Oppression and Suffering in Bharati Mukherjee's Wife	Innovative Practices in Teaching English Language, Literature and Linguistics	Kongu Engineering College, Erode	National Conference	6 th & 7 th October 2017
26.	Transcending Gender Confines in Shashi Deshpande's A Matter of Time	Literature of the Transgenders	The Gandhigram Rural Institute, Dindigul	National	30 th & 31 st January 2017
27.	Broken Memories in Bharti Mukherjee's Miss New India	Women in Shakespeare: A Reading	Mother Teresa Women's University, Kodaikanal.	National Seminar	25 th January 2017
28.	The Conception of Displacement in Bharati Mukherjee's Desirable Daughters	Post Colonial Literature	Sakthi College of Arts and Science for Women Dindigul	Regional	14 th September 2017
29.	Post Colonial Aspects in Bharati Mukherjee's The Desirable Daughters	Literature and Contemporary Issues	Nanjil Catholic College of Arts and Science	National Seminar	13 th October 2017
30.	Effective Vocabulary Teaching Strategies through E-Learning	Enhancing Learning English through Effective Teaching	Ananda College Sivaganga	National Seminar	6 th October 2017
31.	The Dispute Between Tradition and Modernity in Bharati Mukherjee's Novels	Women Against Violence: Therapy for Violence Against Women	Mother Teresa Women's University, Kodaikanal.	National Conference	7 th April 2017
32.	Translation Studies:	Theory and Practice	Devanga Arts College, Aruppukottai	National Workshop	3 rd October 2016
33.	Sources for Research in Literature:	Current Trends and Approaches	Periyar University PG Extension Centre, Dharmapuri	National Workshop	2 nd March 2017
34.	Gender Parity in Bharati Mukherjee's Novels	Gender Parity and women Employability	Mother Teresa Women's University, Kodaikanal.	National Seminar	3 rd February 2017
35.	A Tussle between Tradition and Modernity in Bharati Mukherjee's Novels	English Literature and society: Modern perspectives	Vivekanandha College for Women, Nammakal	National Conference	3 rd & 4 th March 2017
36.	Commemorating Immigrant Identity in Bharati Mukherjee's <i>Jasmine</i> and <i>Desirable Daughters</i>	Women in Contemporary Society: Chances and Challenges	The Standard Fireworks Rajaratnam College for Women Sivakasi	International Conference	11 th January 2019

37.	Intellectual Property Rights	Technical Workshop	NPR Arts and Science College	Regional	20 th January 2018
38.	The Patriarchal Male Dominance in Bharati Mukherjee's <i>Tiger's Daughter</i> and <i>Tree Bride</i>	Emerging Trends and Challenges	NPR Arts and Science College	International Conference	31 st January 2019
39.	English Language competency and career opportunities for young Learners	English Language Teaching	Senthamarai Arts and science	National Seminar	24 th January 2020
40.	Cultural perspectives of emerging Indian women writers: A study	Emerging Trends and challenges in English Language and Literature	Government Arts College for Women, Nilakkottai	International Conference	09 th January 2020
41.	The commemoration of the strength of modern women in Bharati Mukherjee's <i>Leave it to me</i>	Cultural Studies	Mangayarkarasi college of arts and science for women, Madurai	National Conference	21 st February 2020