

1. AFRICAN –AMERICAN LITERATURE

UNIT-I

African –American Literary Tradition – Historicizing African – American Literature.

UNIT –II

Slavery and its Legacy – Slave Narratives.

UNIT –III

The Vernacular and Folk Traditions.

UNIT – IV

The Harlem Renaissance and the Black Arts Movement.

UNIT –V

Diasporic Consciousness in African –American Literature .

REFERENCE BOOKS:

1. Gates, Jr., Henry Louis and Valerie A.Smith, eds. “The Norton Anthology of African American Literatures” 3rd ed, New York, Norton,2014.Print
2. Kenneth W.Warren, “What was African American Literature? – Harvard University Press, 2012.

2. AMERICAN LITERATURE

UNIT-I

Early American and Colonial Period to 1776 – Democratic Origins and Revolutionary Writers 1776 -1820.

UNIT –II

The Romantic Period 1820 – 1860's: Essayists and Poets – The Romantic Period, 1820 – 1860's Fiction

UNIT –III

The Rise of Realism 1860 -1944, Modernism and Experimentation 1914 -1945.

UNIT – IV

American Poetry 1945 -1990's: The Anti Tradition, American Prose 1945-1990's : Realism and Experimentation.

UNIT –V

Contemporary American Poetry – Contemporary American Literature.

REFERENCE BOOKS:

1. Vanspanckeren, Kathryn, A Outline of American Literature (Revised Edition): United States, Department of State,1994.

3. BRITISH LITERATURE

UNIT-I

Medival Ages and Middle Ages – 14th & 15th Century.

UNIT –II

The Renaissance & The Reformation.

UNIT –III

The Romantic Era & The Victorian Era & The Elizabethan Era.

UNIT – IV

Neo Classical Period.

UNIT –V

The Agrarian and the Industrial Revolution.

REFERENCE BOOKS:

1. The Norton Anthology, English Literature, The Major Authors, Volume A.
2. Stephen Green Blatt, General Editor, W.W.Norton & Company.

4.CANADIAN LITERATURE

UNIT-I

Introduction to the Nation and Literature – Narratives of Encounter – Canadian Gothic.

UNIT –II

Narratives of Emigration and Settlement – Early Satire – Early Black Canadas.

UNIT –III

Nation and Immigration – Romance – Satire - Modernism.

UNIT – IV

Post War Cultural Nationalism – Urban Realism – Centennial era Nationalism - Regionalism.

UNIT –V

Post Modernism and Contemporary Canada.

REFERENCE BOOKS:

1. Michael Asch: Canadian Sovereignty and Universal history.
2. Lee Maracle: Towards a National Literature: A Body of Writing – Across Culture/
Across Borders: Canadian aboriginal and Native American Literature.
3. Bennett, Donna & Russell Brown: “An Anthology of Canadian Literature in English” 3rd
Ed, Toronto, Oxford University Press, 2010.

5.COMPARATIVE LITERATURE

UNIT-I

Introduction, Definition and Scope.

UNIT –II

Reception Study and the Study of Influence.

UNIT –III

Thematology and Genres – Translation.

UNIT – IV

Literature and Other Disciplines.

UNIT –V

Analogy and Parallel Studies.

REFERENCE BOOKS:

1. An Introduction to Comparative Literature : Susan Basnett
2. Comparative Literature - Method and Perspective: Newton P.Stalknecht and Horst Franz, University of Southern Illinois Press.
3. Introduction to Comparative Literature: Padma Srinivasan, G.Balakrishnan, N.Subramanian.

6. ENGLISH LANGUAGE TEACHING

UNIT-I

Language – its Nature, Uses and Varieties, Language as a System of Communications – their Properties

UNIT –II

Language Acquisition – Behaviorist and Cognitive Theories. Notion of Competence and Performance – Communicative Competence

UNIT –III

Language in Society: Idiolect, Dialect, Social and Regional Register Code Style.

UNIT – IV

Teaching English as Second Language – Practice Drill – Contextualized Drills – Language Games – Substitution Tables.

UNIT –V

Level of Linguistics analysis: Phonology, Morphology, Syntax, Semantics – Audio Visual Aids for Teaching English.

REFERENCE BOOKS:

1. General Linguistics : Robins
2. Introduction to Theoretical Linguistics: J.Lyons.
3. Technology of Teaching English : Dr.G.Hudson and R.Agatha
4. Teaching English as an Additional Language: Neena Dash and M.Dash.

7. INDIAN WRITING IN ENGLISH

UNIT-I

A Brief Historical Survey of Indo-Anglian Literature.

UNIT –II

Style and Narrative Techniques in Indian Novels in English.

UNIT –III

Ethnography and Autobiography in the Indian Novels in English.

UNIT – IV

Feminism and Literature

UNIT –V

Gender Realities in the Novels of Indian Women Writers.

REFERENCE BOOKS:

1. Indian Writing in English : K.S.Srinivasa Iyengar
2. Rise of the Indian Novel in English : K.S.Rama Murthy.
3. Indian Writing in English, Past and Present : Amarnath Prasad
4. Reflections on Indian English Literature : M.R.Verma and K.A.Agarwal.

8. POST COLONIAL LITERATURE

UNIT-I

Post Coloniality – Subjectivity and Literature – The Post Colonial Space – Post Colonial Literatures and English Studies - Development of Post Colonial Literatures – Post Coloniality and Theory.

UNIT –II

Indigenous Theory and Post – Colonial Reading – Indian Literary Theories – African Literary Theories – The Settler Colonies - Caribbean Theories – Theoretical Issues.

UNIT –III

Post – Colonial Aspects – Difference – Language – Orality – Rewriting – violence – Travel and maps – Gender – Queer – Haunting Memory – Tracing the Subaltern Women’s Voice – Women in Post Colonial Culture.

UNIT – IV

The Post Colonial and the Post Modern – Diaspora and Migrancy – Hybridity, Globalization – Representing the Other Genre and Gender.

UNIT –V

Post Colonial Literatures and Post Modernism, Post Colonial Reconstruction: Literature, Meaning, Value, Post Colonialism as a Reading Strategy – Post Colonial Futures.

REFERENCE BOOKS:

1. Ashcraft, Bill, Gareth Griffiths and Helen Tiffin. The Empire Writers Back, Routledge 2005
2. Edwards, Justin, Post Colonial Literature: A Reader’s Guide to Essential Criticism, Palgrave, 2008.
3. Sinha, Sunita, Post Colonial Women Writers, New Perspectives, Atlantic , 2008.

9. WOMEN'S WRITING IN ENGLISH

UNIT-I

Feminism – Origin and Definition – Growth of Feminism – Different Schools of Feminism – Feminist Movements - The Spread of Feminism Across Countries.

UNIT –II

Women's Writings, The beginnings – Impact of Feminism on Literature – Formation of Women's Literature – Early Feminist Writers.

UNIT –III

Contemporary Feminist Writers – Feminist Literary Criticism – Growth of Feminist Theories and Canon – Women Critics and theorists.

UNIT – IV

Women and Poetry, Women's Contribution to Drama, Emerging Fiction Women Writers, Women's Non-Canonical Writings – Sex and Gender.

UNIT –V

Writings of Representative Feminists – Mary Woolstonecraft, Simon de Beauvoir, Betty Freidan, Kate Mittlet, Geramine Geer, Eva Fogr, Elaine Showalter, Gayathri Spivak and Virginia Woolf.

REFERENCE BOOKS:

1. Feminist Anthologies and Critical Texts.

