

DEPARTMENT OF MUSIC

Syllabus for Ph.D Entrance Examination

Unit 1: Technical Terms

Svara, Svarasthana, Sruti, Sthayi, Avarta, Arohana, Avarohana, Nada, Kriya, Aksharakala

Unit 2: Tala

Sapta talas, 35 talas, 175 talas, Kalai, Nadai, Angas, Eduppu, Tala dasa pranas, Varieties of Chapu Talas

Unit 3: Raga

72 Mela raga, Janya Raga classification

Unit 4: Musical Forms

Geeta, Svarajathi, Varna, Kriti, Keertana and Ragamalika

Unit 5: Musical Instruments

General Classification, structure and playing technique of tambur, Flute, Vina and Mridangam