

**MOTHER TERESA WOMEN'S UNIVERSITY  
KODAIKANAL**

**Department of Historical Studies**

**Syllabus**

**M. Phil. Historical Studies**

**To be implemented from the academic year 2018-19**

**M. Phil. Historical Studies**

**First semester**

| <b>S.No</b> | <b>Subject code</b> | <b>Course Title</b>                                   | <b>Hrs</b> | <b>Credits</b> | <b>CIS</b> | <b>ESE</b> | <b>Total</b> |  |
|-------------|---------------------|---|------------|----------------|------------|------------|--------------|--|
| <b>1</b>    | <b>MHST11</b>       | <b>Historiography and Historical Methods</b>          | <b>10</b>  | <b>4</b>       | <b>40</b>  | <b>60</b>  | <b>100</b>   |  |
| <b>2</b>    | <b>MHST12</b>       | <b>History of Empowerment of women till 2000 A.D.</b> | <b>10</b>  | <b>4</b>       | <b>40</b>  | <b>60</b>  | <b>100</b>   |  |
| <b>3</b>    | <b>MHST13</b>       | <b>Professional skills</b>                            | <b>10</b>  | <b>4</b>       | <b>40</b>  | <b>60</b>  | <b>100</b>   |  |

**Second semester**

| <b>S.No</b> | <b>Subject Code</b> | <b>Course Title</b>          |           |           |  |  |            |  |
|-------------|---------------------|------------------------------|-----------|-----------|--|--|------------|--|
| <b>4</b>    | <b>MHST21</b>       | <b>Area paper</b>            | <b>10</b> | <b>4</b>  |  |  | <b>100</b> |  |
| <b>5</b>    | <b>MHSD21</b>       | <b>Dissertation and Viva</b> | <b>20</b> | <b>14</b> |  |  | <b>200</b> |  |

Total Marks - 600

Eligibility - 55% and above marks in M.A. History.  
Only Women Candidates

**Question Pattern:** Open choice 5 out of 10 questions

## **Paper I – Historiography and Historical Method**

### **Objectives**

- To be familiar with contemporary historical trends
- To make use of integrated approach to history
- To have inter-disciplinary approach to history
- To know the integration of Social Sciences with historical method

### **UNIT – I**

Meaning – Nature and Scope of History – Philosophy of History – Causation in History – Historicism – Social Necessity of History.

### **UNIT – II**

History as Social Science – History and Auxiliary branches – Emerging, trends in history, Maritime history, Women Studies, Human Rights, Environmental history, History of Science and Technology, Quantitative history.

### **UNIT III**

Traditional Approach to History: Greco-Roman Historiography, Herodotus Thucydides and Livy-Church Historiography- St. Augustine – Medieval Arab Historians. Ibn Haldin – Modern Western Historiography- Voltaire, Hegel, Ranke Ancient Indian Historiography - Banabhatta – Medieval Indian Historians – Kalhana, Alberuni, Barani- Imperial Historians – James Mill, V.A. Smith – Indian Historians – D.D. Kosambi (Marxist) J.N. Sarkar, K.A. Nilakanda Sastri, K.K. Pillai, T.V. Mahalingam.

### **UNIT IV**

New Approaches to History: British Marxist historians, E.P. Thompsm. Eric Hatsman. Annals Historiography ,Post – Modernism – Jacques Derrida, Ranajit Guha and Subaltern Studies – Contemporary Historians – Romila Thapar. F.S. Sharma, Subbarayalu.

### **UNIT – V**

Research Problem – Hypothesis – testing of Hypothesis – Data – Conventional and non-conventional – Data Collection – data analysis – data interpretation – textual criticism – Quantitative and qualitative methods – Objectivity in historical writing – MLA-APA guideline- tables, graphs, chart , Foot note and bibliography-Annexure- Thesis presentation

### **Reference Books:**

E.H. Care - What is History?

G.R. Elton - Practice of History  
Maxe Blech - Historians Craft  
Arther Martric- Nature of History – New Nature of History  
Ranjit Guha - Subaltern and Studies, Vol. 1 to VI  
M.L.A. Hand book for Researches  
Kothari, C.R. Research Methodology  
Online Books on Historiography

## **Part II – History of the Empowerment of Women till 2000 A.D.**

### **Objectives:**

- To make women visible in History
- To provide an opportunity to study about the origin, growth and development of women's movement in various countries.
- To highlight the impact of women's movement on society
- To understand about the various; concepts relating to Gender Studies

### **UNIT – I**

Empowerment – Meaning and definition – Feminist – Types and theories, Liberal, Radical – Marxist and Socialist-Post Modern feminism

### **Unit – II**

Early and Feudal Society

Early Society – China, Egypt, Greece and Rome

Feudal Society – Land ownership, women in production – role of religion in determining

Women's Status – Christianity, Hinduism and Islam.

### **UNIT – III**

Capitalism and Colonialism – Impact of Industrial Capitalism on women-Trade Union movement – America and Britain – Impact of colonialism on the Women of Africa, Latin America and China.

### **UNIT IV**

Origin – Growth and development of Feminism in USA, UK, Russia and China.

Post Modern Feminism and Eco-feminism – Socio – economic political empowerment of women in Japan, Sri Lanka and Pakistan – An Overviews.

#### UNIT-V

Status of Women in Ancient Medieval and Modern Period- Women's Movement in India – Women and Politics- Panchayatraj- Women Self help Groups

#### **References:**

Altekar A.S. The position of Women in Hindu civilization, from pre-historic times to the present day. (Mothilal Barasida, New Delhi, 1983)

Bass Nelt Susan - Feminist Experiences: The Women's Movement in Four Cultures (London, Allen Union)

Bouchier, David - The Feminist Challenge (London Mac Millan)

Jeyawardena, Kumari- The Feminism and Nationalism in the Third World Countries (New Delhi, Koli for Women)

Desai Neera – Women in Modern India. (Vora and Co. Mumbai, 1971)

Kaur Manmohan – Women in Indian's Freedom struggle (Sterling, New-Delhi, 1992)

Kumar, Radha – The history of doing – an illustrated Account of Movement for women's rights and feminism in India – 1800-1990.

Gerald Forbes – Women Modern India (Cambridge Publications)

Premalatha P.N. Nationalism and Women's Movement in South India,1917-1947( Delhi:Gyan Pub.2003)

Reynolds, Stan, Women, State and Revolution – Gender in Europe Since 1989 Women of All Nations – 5 Volumes  
Online sources